

ARIANA MARTINEZ

b. 1993

EDUCATION

Rutgers University Mason Gross School of the Arts

Visual Arts MFA candidate, Class of 2025

Brown University | Rhode Island School of Design Dual-Degree Program, Class of 2017

Brown University, BA Urban Studies, 2017

Rhode Island School of Design, BFA Sculpture with Honors, 2017

RECOGNITION

Hearsay Prize (Shortlist) | Hearsay Audio Arts Festival, 2021

New Voices Scholar | Association for Independents in Radio, 2018

Signal to Noise Award | Gilded Audio and UnionDocs, 2018

RISD Sculpture Department *Dorothy Meller Memorial Scholarship*, 2015-2017

RISD Sculpture Department *Cornelius C. Richard Junior Scholarship*, 2015-2016

RISD Sculpture Department *Senior Prize*, 2017

EXHIBITIONS

SOLO

The River that Used to Be a Highway, The Center at Eagle Hill, Hardwick, MA,
2016

GROUP

SHARP EAR, SOFT THROAT, UnionDocs, Queens, NY, 2023

Soundhouse: Intimacy & Distance, The Barbican Centre, London, UK, 2020
Open City Documentary Festival, London, UK, 2020
Mutual Encounters, Gelman Gallery at RISD Museum, Providence RI, 2017
Fort Adams: Drawing Parallels, Listening for Echoes, Fort Adams, Newport, RI, 2016
All the Good That Won't Come Out of Me, The Wurks, Providence, RI, 2016
Re:Memory, Granoff Center for the Creative Arts, Providence, RI, 2016
The Reading Room, Gelman Gallery at RISD Museum, Providence RI, 2014

RESIDENCIES

DIRECTANGLE PRESS

Artist in Residence, Bethlehem, NH, April 2-8, 2023

ARTS, LETTERS, & NUMBERS

Artist in Residence, Averill Park, NY, May 25-June 8, 2019

THE RAGDALE FOUNDATION

Third Coast Radio Residency, Lake Forest, IL, May 13-19, 2019

THE STEEL YARD

Alloy Fellowship, Providence, RI, April 2018-September, 2018

EMERGE with DESIGN FORWARD RI, Providence, RI, 2017

NEW YORK ARTS PRACTICUM, New York, NY, Summer 2015

SELECT INVITED LECTURES & ARTIST TALKS

BANGUOJA AUDIO FESTIVAL | virtual, August 2021

Artful Approaches to Sound Design

THIRD COAST INTERNATIONAL AUDIO FESTIVAL'S *THIRDPLACE* | virtual, November 2020

Seeing, Hearing & Touching with Jackson Roach

LUCIA FESTIVAL | Florence, Italy, December 2019:

The Space Between with Eleanor McDowall of Radio Atlas

THIRD COAST INTERNATIONAL AUDIO FESTIVAL | Chicago, IL 2019:

A Beginner's Welcome with Andrea Gutierrez

HEARSAY AUDIO ARTS FESTIVAL | Kilfinane, Ireland, 2019:

Beg, Borrow & Steal with Jessica Bineth of Audiocraft

Leverage Your Power with the Association for Independents in Radio

SELECT PUBLICATIONS

PRINT & WEB

Weird Noise: No.1 , *Not Just a Cut*, September, 2022

Transom, *A Time Based Medium*, September, 2022

Transom, *Making Time*, November 2022

SICK! Magazine, *Paresthesias and Petrichor*, Summer 2022

Earlid, *Memory Hole*, Summer 2022

BROADCAST

BBC RADIO 4 | *SHORT CUTS*

FIELDS, Series 33: *Through The Looking Glass*, broadcast January 10, 2023

Eager Moons, Series 31: *Twilight Hours*, broadcast July 5th, 2022

From Surface to Core, Series 25: *The Caretakers*, broadcast December 15, 2020

Slow-Burn Seeking, Series 22: *Encounters with Old Texts*, broadcast March 17, 2020

To Fail as a Witness, Series 20: *Mary Oliver*, broadcast September 10, 2019

The People Who Feel, Series 18: *Early Spring*, broadcast March, 2019

Nightrider, Series 17 *Untethered*, broadcast December 4th, 2018

BBC RADIO 3 | *THE ESSAY*

"Perfect Love", *Between the Essays*, broadcast February 6, 2020

WFMU | *RADIO ROW*

Feeling With: Mapping Sensory Ecologies, broadcast November 15, 2020

KCRW | *THE ORGANIST*

The Narrative Line, broadcast April 4th 2019

PROFESSIONAL EXPERIENCE : TEACHING

NEW YORK UNIVERSITY, Arthur L. Carter Journalism Institute

Co-instructor with Julia Furlan, *Podcasting and Audio Storytelling*, January 2023

VOCALO with CHICAGO PUBLIC MEDIA

Vocalo Audio Storytelling Workshop, co-instructor with Ariel Mejia, Summer 2022 and Fall 2022

CITY UNIVERSITY OF NEW YORK, Craig Newmark Graduate School of Journalism

Sound Design for Narrative Audio, January Academy, 2022 and 2023

Audio Coach, Spring 2021 and Spring 2023

THE MAINE COLLEGE OF ART, Salt Institute for Documentary Study

Co-instructor with James T. Green for *Sliding Doors: Sonic Strategies for*

Merging Worlds, December 2021 and October 2022

UNIONDOCS, Podcast School, Brooklyn, NY

Co-Instructor for *Podcast School* with Neena Pathak, December, 2021

Co-instructor for *Podcast School: Augmented Audio Realities* with James T. Green, New York, NY, December 2020

Co-instructor for *Podcast School: Plot / Plan / Play* with James T. Green, New York, NY, March 2020

AS220 INDUSTRIES

Teaching Artist (Audio Production and Relief Printmaking), Providence, RI, Spring + Summer 2018

THE COOPER HEWITT SMITHSONIAN DESIGN MUSEUM

Assistant Youth Programs Educator, New York, NY, Summer 2017

RHODE ISLAND SCHOOL OF DESIGN

Experimental + Foundation Studies Division, Teaching Assistant, Providence, RI 2013-2017

Drawing with Norman Paris

2D Design with Pamela Unwin-Barkley

PROFESSIONAL EXPERIENCE: ARTS & CULTURE:

MAGNIFICENT NOISE & THE METROPOLITAN MUSEUM OF ART

Immaterial, Sound Designer, remote, May 2021-August 2022

ARIZONA STATE UNIVERSITY HERBERGER INSTITUTE FOR DESIGN AND THE ARTS

Illustrator, animator, and audio editor, remote, 2020-2021

THE SAN FRANCISCO MUSEUM OF MODERN ART

Raw Material: Six Degrees, illustrator and animator, remote, 2020

DOWNCITY DESIGN

Community Outreach Designer, Providence, RI, 2017-2018

THE ARCHITECTURAL LEAGUE OF NEW YORK

Communications Intern, New York, NY, Summer 2016

SCULPTURECENTER

Curatorial Intern, Long Island City, NY, Summer 2015